

Timothy Sharp - Baritone



Timothy Sharp was born in Augsburg, Germany. He studied at the Hochschule für Musik "Hanns Eisler", Berlin, in Professor Norma Sharp's class, and participated in numerous master classes with Hans Hotter, Brigitte Fassbaender, Peter Schreier and Dietrich Fischer-Dieskau.

He has won prizes at several national and international competitions and has become an acclaimed singer of lieder. Engagements as a soloist in oratorios and symphonic concerts took him to major German venues such as the Konzerthaus Berlin, the Herkulessaal in Munich and the Alte Oper in Frankfurt am Main. In 2006 he gave his Austrian debut at the Styriarte in Stainz under the baton of Nikolaus Harnoncourt followed by concerts at the Musikverein in Vienna and at the Thomaskirche in Leipzig. After engagements in Hildesheim and in the Young Artists Programme of the Bayrische Staatsoper Munich he performed at several theatres and concert halls in Germany and abroad (Pfalztheater Kaiserslautern, Badisches Staatstheater Karlsruhe, Komische Oper Berlin, Oper Köln, Städtische Bühnen Wuppertal, Nationaltheater Mannheim, Staatstheater Nürnberg, Teatro La Fenice (Venice), Teatro Massimo Bellini di Catania, Teatro Lirico di Cagliari, Teatro San Carlo di Napoli, Chicago Opera Theater).

As a singer in opera and concert, he has had the opportunity to work with conductors such as Pinchas Steinberg, Gustav Kuhn, Daniele Ferro, Helmuth Rilling, Konrad Junghänel, Martin Haselböck and Nikolaus Harnoncourt. Since 2001 he has frequently been booked as a guest at the Staatstheater Karlsruhe, where he appeared as Dr. Falke (Die Fledermaus) in the last season. He was also Guglielmo in the 2006/2007 season at the Potsdamer Winteroper, Donald in "Billy Budd" at the Bayerische Staatsoper in Munich under the baton of Kent Nagano and he sang the part of Paul in the German premiere of "Les Enfants terribles" by Phillip Glass at the Staatstheater Nürnberg.

Timothy Sharp took part in the world premiere recordings of Robert Kurka's "The Good Soldier Schweik" and of Salvatore Sciarrino's "Luci mie traditrici", singing the main part of Il Malaspino. This CD was recorded live and released in 2003 by Stradivarius Records; it has just been awarded the prestigious "Choc du monde" award and was chosen "CD Of The Year 2004" by The Guardian newspaper. His debut CD "Nacht und Träume" Songs by Franz Schubert was released in 2006.

Recent performances included his debut at the La Fenice in Venice, concerts under the direction of Enoch zu Guttenberg at the Philharmonie in Munich, a tour as Count Almaviva in "La nozze di Figaro" to the Ukraine, performances at the Teatro Comunale Bolzano (Jean in "Julie" by P. Boesmanns), the Berlin State Opera (Uria in "Bathsheba, Eat The History!"), at the Beethoven Festival in Warshaw under the direction of Martin Haselböck, at the Bühnen Wuppertal in the title role of Monteverdis "Il ritorno 'Ulisse in patria'" and his French debut under the baton of Nikolaus Harnoncourt in Paris (Salle Pleyel).

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